

THE STORIES BEHIND THE SONGS: MIKE KINSELLA TALKS SIX OF HIS FAVORITES 8-10



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DON'T PANIC

TAKE A DEEP BREATH, CHICAGO. GAME 1 WAS FAR FROM PERFECT, BUT THIS WORLD SERIES IS ALSO FAR FROM OVER. PAGES 6-7

Jon Lester



BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM



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New York playwright Matt Minnicino's show tells the story of four women who unite to tell their stories and explore their status in the outside world and as part of a group. 7 p.m. \$15. Tickets: gorillatango.com


FREE **'PONTYPOOL'**
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Tour a haunted house created with interactive posters, art installations and exhibits about the horrors of everyday life then catch a screening of the zombie film and a Q&A with director Bruce McDonald and star Lisa Houle. 6-9 p.m.

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Hey, Chicago, what do you say?

FROM GOAT DISHES TO SOARING AIRBNB RATES, **CUBS FEVER** TAKES HOLD

By Lauren Zumbach, Becky Yerak and
Ally Marotti | CHICAGO TRIBUNE

Mmm, goat

Chicago Cubs fans eager to beat the Curse of the Billy Goat also want to feast on the billy goat.

"It always happens, but this year is crazy," said Cookie Davos, co-owner of Halsted Packing House in the Fulton River District.

Davos estimates goat sales at the butcher shop and slaughterhouse have been up about 25 percent this fall, including orders from restaurants that typically stick to more mainstream American fare.

"They're coming up with goat sausage and goat burgers—I even have a taco joint that's doing goat tacos," she said.

Q-BBQ will be selling smoked goat sandwiches at a lunchtime pop-up restaurant in Willis Tower this week. In Lakeview, Dark Horse Tap & Grille's "Eat the Curse" special—a goat and pork bratwurst with gyro-style seasonings and caramelized onions—has been on the menu opening week and at all playoff games.

"It gives Americans a chance to try something different. It's very good meat and very tasty, and it's great for people to start broadening their palates," Davos said.

Soaring Airbnb rates

Sean Ables and his roommate joked about renting their Wrigleyville apartment on Airbnb during the Cubs' postseason run, hoping to make some money off traveling fans.

Then the Cubs kept winning, and it wasn't a joke anymore.

They listed their two-bedroom apartment for \$1,000 a night on the room-renting platform Sunday night, Ables said. So far, they haven't gotten any bites, but they're not giving up.

"We'll give it two days of the super high inflation rates [then] lower it down to more reasonable prices," Ables said. "We initially expected to get around \$350 a night."

There's a two-bedroom condo five blocks from Wrigley Field listed for \$800 a night, and another on Addison Street for \$500 per night. Some prices are high farther from Wrigley too: A one-bedroom apartment in Uptown is listed for \$780 per night.

Before your vision is clouded by dollar signs, remember that much of what has been booked have been reasonably priced rentals, said Ben Breit, Chicago-based press secretary for Airbnb.

"I would take a look Thursday, and I bet a lot of those outrageously priced listings are

still going to be there," he said.

Breit couldn't yet provide comprehensive numbers for listings for this weekend, but he said Airbnb did see an increase in people listing on and booking through its platform during the postseason.

Neighborhoods around the ballpark—Uptown, Roscoe Village, Lakeview, Wrigleyville, Boystown, North Center and Buena Park—saw a 6.6 percent growth in the number of listings from Sept. 1 to Oct. 1.

Then on Oct. 14-16, when the Cubs played the first few games of the National League Championship Series, the number of those staying with Airbnb in Chicago increased 25 percent to 10,000 travelers, Breit said.

Work dress codes

Not that state workers' jobs or potential upward mobility depend on it, but Illinois Gov. Bruce Rauner on Sunday told directors of state agencies that they have the "discretion" to allow employees to wear Cubs garb at work through the end of the World Series.

"It is not a mandate nor is it a condition of employment or advancement," said the memo from Rauner chief of staff Richard Goldberg.

It concluded less subtly:

"Thank you and Go Cubs Go! #FlytheW!"

Chicago's only the 10th best baseball city? Not cool.

By Rianne Coale | REDEYE

When it comes to the best baseball cities in the U.S., Chicago should be No. 1. Period.

Nothing personal against Wallet Hub's latest study, which ranked Chicago 10th among the best cities for professional and college baseball fans. It's just how we feel.

New York, St. Louis and Los Angeles topped the list with scores of 58.07, 53.34 and 52.81, respectively. Chicago's scored a 39.51, narrowly beating Detroit (39.48) for a spot in the top 10. Despite all the hoopla surrounding the Cubs and their historic season thus far, Chicago didn't even break the top five? Come on.

To determine the best places to be a baseball fan, WalletHub compared 361 of the most populated U.S. cities with at least one college or professional baseball team across 25 metrics, ranging from average ticket price to stadium accessibility.

A seat at Wrigley Field for Games 3, 4 and 5 of the World Series costs \$7,200, according to the study. So it should come as no surprise that Chicago was ranked among cities that boast the most expensive average ticket price for MLB games. And when it comes to accessibility of MLB stadiums, Chicago's ballparks are lacking.

Regardless, our ranking is bound to skyrocket after the Cubs (win) compete in the World Series. Because obviously.

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Rate your CPD encounter with Excuse Me Officer app

By Cheryl V. Jackson | FOR BLUE SKY INNOVATION
A Chicago startup wants to let citizens rate and review interactions with police officers, a la Yelp.

The Excuse Me Officer website, and its upcoming mobile app, could provide data about heroic officers providing good service as well as about bad actors who might discriminate or sexually harass, CEO Channing Harris said.

The startup won this month's South Side Pitch competition, hosted by the Institute for Justice Clinic on Entrepreneurship.

In a test period that ran from August through mid-October, users could leave online reviews, videos and tips regarding civilian-police interactions.

"We allow the public to keep up with the law enforcement behavioral trends happening in our own communities," Harris said.

The database will combine public ratings with Chicago Police Department data on police misconduct allegations. (About 56,459 allegations were sent to the CPD from 2012 to 2015; 95.9 percent of them were found unsustained, according to the site.)

An iOS app is scheduled to be launched Dec. 5.

Features include emergency contacts that can alert lawyers or loved ones when and where a person is stopped and, if arrested, which precincts they are headed to. If a user reports a negative interaction, the app advertises a list of lawyers.

"If you see me getting harassed and you have video, you now can get it over to me, and I can get the support that I need," said Harris, 26, who grew up in North Lawndale. "It's the easiest and most efficient way to report any type of police mishap."

It's also a way of going on record to salute good cops, he said.

"As a child of a police officer, I struggled for an answer to the madness that was happening in my city," Harris said. "Police-public relations

were hitting an all-time low due to the Laquan McDonald situation being revealed."

The business promotes activities to improve citizen-police relationships. Excuse Me Officer sponsored a block party in August to bring community residents and police officers together.

"We can show you there are indeed cops that serve and protect and which ones they are," Harris said. "Our platform loves good cops."

Such an app could be effective, provided there's a way to vet users, said Clarence E. Cox III, vice president of the National Organization of Black Law Enforcement Executives. Harris' mother is president of a local chapter of the organization.

"I think it can help if done in the right way: If there's legitimacy to the app and there's an opportunity for the sender to be contacted later to address the issue," Cox said.

And it should have a way to measure the numbers of complaints to the numbers of interactions officers have, he said.

Dean Angelo Sr., president of the Fraternal Order of Police's Chicago lodge, said he hopes the developers promote the ability to give police officers favorable reviews.

"If [Harris] said he developed it to bring out better relationships, it would be great if he markets that prominently, so that people realize this is an app for people to engage in that type of sharing one's positive experiences with the police," he said.

"The negative stuff; it's sometimes the same voices repeatedly sharing experiences," Angelo said. "Similar to the accountability task force sessions and those public forums—people that come to every event and speak at multiple sessions."

Excuse Me Officer plans to make money through advertisements, merchandise sales and providing customized data for organizations, he said. **CHERYL V. JACKSON IS A FREELANCE WRITER.**



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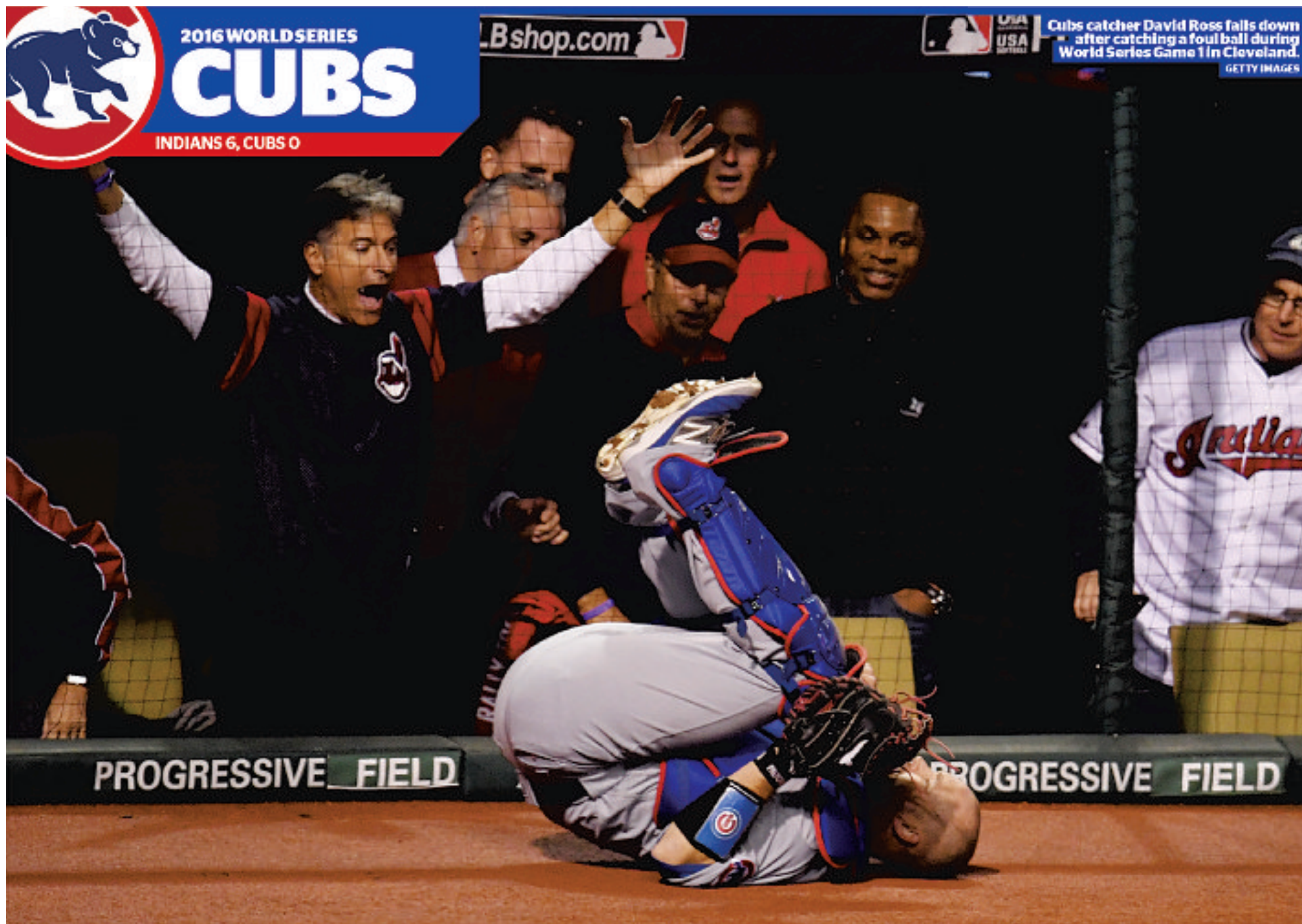
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2016 WORLD SERIES
CUBS

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Cubs catcher David Ross falls down after catching a foul ball during World Series Game 1 in Cleveland. GETTY IMAGES

3 UP, 3 DOWN

A LOT OF BASEBALL LEFT

HERE'S HOPING THE NEXT FEW GAMES BRING HOTTER CUBS BATS AND MORE REASONS TO CHEER

By Chris Sosa | REDEYE

You knew this wasn't going to be easy, right?

The Cubs' bats went cold in Game 1 of the World Series on Tuesday in a 6-0 loss. No need to panic, however. The Cubs have struggled at the plate for long periods at other times in this postseason, only to wake up just in time to steal victory from the jaws of defeat. They'll need that for the rest of this series.

FYI, Game 2 on Wednesday will start an hour earlier, at 6:08 p.m., than originally planned because of a threat of rain in the area. Either way, the Cubs need starting pitcher Jake Arrieta to do what Corey Kluber did for the Indians in Game 1.

3 UP
Wall, meet Grandpa Rossy

Usually it's outfielders who are known for crashing into walls to save the day for their

pitchers. Well, Jon Lester owes David Ross a nice scalp massage for tracking down a foul ball behind the plate and plowing into a screen to end the first inning. He's got plenty

of protective equipment on, but the helmet gets cast aside in such situations. Bottom line, Ross kept a two-run inning from potentially becoming much, much worse.

Corey Freakin' Kluber

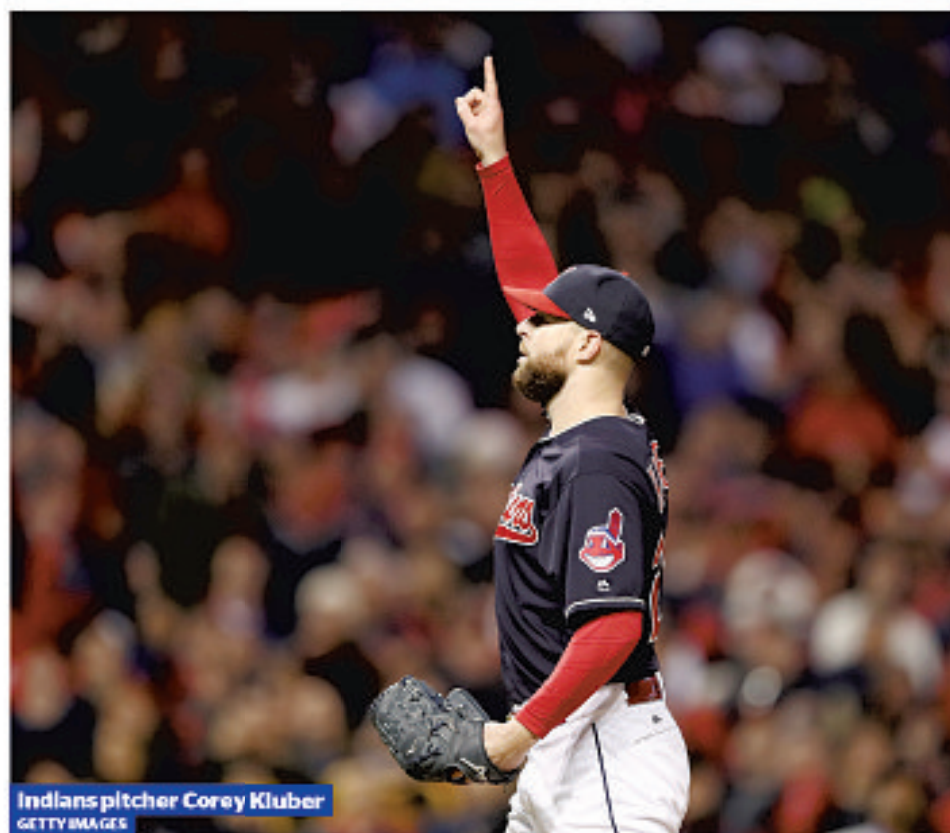
The body language of the Cubs' hitters told the story Tuesday. They were shaking their heads more often than not while trying to square up Kluber's pitches. The Cleveland ace made MLB postseason history by recording eight strikeouts in the first three innings. The Cubs managed just four hits off Kluber in six innings. That stinks if

WORLD SERIES: CUBS VS. INDIANS

GAME	DATE	WHERE	TV
Game 1		Indians 6, Cubs 0	
Game 2	6:08 p.m. Wednesday	at Cleveland	Fox
Game 3	7:08 p.m. Friday	at Cubs	Fox
Game 4	7:08 p.m. Saturday	at Cubs	Fox
Game 5	7:15 p.m. Sunday	at Cubs*	Fox
Game 6	7:08 p.m. Nov. 1	at Cleveland*	Fox
Game 7	7:08 p.m. Nov. 2	at Cleveland*	Fox

*IF NECESSARY

you're a Cubs fan, but it's mighty impressive regardless.



Indians pitcher Corey Kluber
GETTY IMAGES

Sooooo ... free tacos!

When the Indians' Francisco Lindor stole second in the first inning, he secured free tacos for the entire country. A Taco Bell promotion gives everyone free eats on Nov. 2 (there's the catch). Hey, when the Cubs take one on the chin, you have to take the good with the bad.

3 DOWN Down in front

Every time a right-handed batter came up in Game 1, a guy in view of the camera held up one of two signs: "Bartman for President" or "Cubs 84 + 13 chokers." He could have made fun of Lester's throwing, Javier Baez stepping in front of teammates to catch pop-ups, John Casack's questionable choices in movie roles, whatever. Be more original or leave the signs at home.

Keep it moving, Carlos

Carlos Santana took a page out of the soccer handbook Tuesday. The Cleveland designated hitter delayed the bottom of the third inning by several minutes with



Addison Russell
NUCCIO DINI/ZZOT/REDLINE

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a leg injury, sitting down while trainers tended to him. All this clearly bothered Lester, who no doubt didn't appreciate being made to wait in the cold while Santana decided whether he could still run.

BE LOUDER, UMP

Cubs third baseman Kris Bryant must have felt a little sheepish when he struck out in the first inning. Not because he was called out looking, but because he must have been a third of the way down the line before realizing he hadn't walked on a 3-2 pitch. We're guessing Bryant just didn't hear umpire Larry Vanover over the din caused by Cleveland fans at Progressive Field. At least, that's what we're choosing to believe.

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TONIGHT'S MATCHUP

JAKE ARRIETA

Although Arrieta hasn't been spectacular in the 11 postseason innings he's pitched this year, he has walked only one batter. That's important with a team that runs the bases as aggressively as Cleveland does. And being a power pitcher like he is should bode well in Cleveland's cold weather.



MONTHLY EARNED RUN AVERAGE



200 Ks

TREVOR BAUER

ICYMI, the Indians' starting pitcher for Game 2 hurt his finger playing with a drone recently, so much so that he bled like crazy and had to be removed from his start in the ALCS. Seriously, it was pretty gross. If he hasn't healed well enough to be effective, advantage Cubs.



175 Ks

WHO TO LOOK OUT FOR (stats entering Tuesday's game)



KYLE SCHWARBER, DH

There's a reason everyone was stoked about him making the roster: Entering Tuesday, he was the Cubs' all-time leader in postseason home runs with five. And he can't DH at Wrigley, of course, so most of his contributions will come in Cleveland.



RAJAI DAVIS, OF

Although he was hitless in the 2016 postseason entering Tuesday, he's a nightmare when he gets on base. That goes double for the Cubs' starting pitchers, most of whom aren't great at deterring runners from stealing.

PERSONAL PLAYLIST

KINSELLA
IN 6 SONGSMIKE KINSELLA TELLS STORIES BEHIND 6 SONGS BY
AMERICAN FOOTBALL, CAP'N JAZZ, OWLS AND MORE

By Josh Terry | REDEYE

Mike Kinsella's vast and sprawling musical career spans well over 20 years and a half-dozen projects. Many of them, such as the Buffalo Grove-based Cap'n Jazz, which he formed in 1989 with his older brother Tim Kinsella when he was in his early teens, were vastly influential and arguably responsible for shaping the entire genre known as emo music.

Like with Cap'n Jazz, he's been busy behind the drums with the later Tim Kinsella-fronted bands Joan of Arc and Owls, as well as Their/They're/There, the short-lived local math-rock trio with Evan Weiss and Matthew Frank. More than that, he's solidified his reputation as one of the genre's best songwriters with his solo folk project Owen and as frontman of Champaign, Ill.-based American Football, one of the most genre-defining emo bands, who've reunited to release "American Football," out Friday. It's the group's first album since their only record, 1999's "American Football."

Most importantly, Kinsella, who's now 39 and lives in Roscoe Village, is a husband and a father to two children. So, on a Friday afternoon, he met up with RedEye at one of his favorite neighborhood haunts, Laschet's Inn, with his youngest son in tow and picked one song from each of his various musical projects. Here are some stories behind songs by Cap'n Jazz, Joan of Arc, Owls, Their/They're/There, Owen and American Football, the latter of which is playing with Joan of Arc and Low at the Vic Theatre on Saturday. @JOSH1TERRY | JTERRY@REDEYECHICAGO.COM

CAP'N JAZZ

"Planet Shhh" off *Burritos, Inspiration Point, Fork Balloon Sports, Cards in the Spokes, Automatic Biographies, Kites, Kung Fu, Trophies, Banana Peels We've Slipped On and Eggshells We've Tippy Toed Over* (1995)



some, was totally into metal acts and Slayer, so he used to cut out basketballs and put nails through

them to make nail guards on his shoulders and stuff when we played basements. He was great and loved it, except he was really good at football. He quit, and then my mom bought me a \$400 16-piece drum set, and I've never played before. I was garbage, but it was hilarious—I had way more than I needed. I basically just taught myself.

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Mike Kinsella



"Planet Shhh" is a riff that [guitarist] Victor Villarreal had. I remember writing a lot of those songs, which is funny. By the album, what we were good at was that our arrangements were pretty thoughtful, and I think that song is a good example of that. As a drummer, that one was always such a big release to play because it's got that big chorus, so behind the drums I could sing along and play. "Little League" is kind of our most immediate track, where you put it on and it's a good representation of what the band sounds like. "Que Suerte" was another one where I loved playing live. I didn't realize I was going to pick "Planet Shhh" until I was skimming our tracks.

JOAN OF ARC

"Perfect Need and Perfect Completion" off *So Much For Staying Alive and Lovelessness* (2003)



With Joan of Arc, I was kind of floating around the first few records. I mostly played drums and sometimes was on the guitar. I wrote a few songs on the first couple of records, but I was at college so I was in and out and kind of a part-time member. I would do some of the tours, but most of the time, I'd be at school. This song, "Perfect Need and Perfect Completion," was off "So Much For Staying Alive and Lovelessness." With this one, I was kind of out of the band for a while, and then Tim said he was going into the studio. He just had a bunch of really loose sort of sketches. I played drums and bass on half of this album, where I'm attached to this album more than the other stuff.

I thought that song was really cool. It sounds like an old western or something—it's just long. Most of the songs I've picked for this interview are like this. For example, where Joan of Arc is super weird, but this song isn't—it's really tuneful. With these songs, I kind of feel like I wrote them more than a lot of the other songs. And even if I wrote like just a guitar part, the song would take off with whatever bleep, noise or computer thing the rest of the band would add to it.

That album was a reaction to the album we released prior to that, "The Gap," where "The Gap" was so Pro-Tools manipulated and everything, but this wasn't. "The Gap" was Tim and [engineer] Casey Rice was just locking themselves in a room

"Where some songs I don't know what to say or whatever, but that song, it was like, 'How do you fit a melody on top of that beat?' Once I figured out the cadence—so when I'd write lyrics, I tapped the beat to myself—but once I figured it out, it came to me fast. There's only like seven lines on that song. That one was easy, actually. Maybe that's why I like it. I associate it with being comfortable."

—Mike Kinsella, on American Football's song "Give Me the Gun"

and seeing what they could do, what could they do with these Pro-Tools. "The Gap" was all over the place tuning-wise and would be hard to play live. With this album, it's in standard tuning, and was Tim's attempt to write songs. I was happy to help.

I think now more than ever, [I have my brother's back]. I mean, we got our back generally, but I think we really do now in a way that maybe I've come to appreciate more what he's trying to do and he's come to appreciate what I'm not trying to do musically, if that makes sense. We've always had different tastes and objectives. I've always approached music as just musical while he's always approached it as an art project. I didn't always enjoy that process, but I've always appreciated and respected it.

THEIR/THEY'RE/THERE

"Travelers Insurance" off *Analog Weekend* (2013)



It was Matt [Frank], who I'd never met, who asked me to be in Their/They're/There. I was at some show at the Metro, and he came up to me and must've just caught me after the exact right number of beers or something and said, "I'm doing this band with Evan [Weiss], do you want to play drums?" I knew he was playing with Evan, but I didn't know him at all.

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"Perfect Need and Perfect Completion" off *So Much For Staying Alive and Lovelessness* (2003)



With Joan of Arc, I was kind of floating around the first few records. I mostly played drums and sometimes was on the guitar. I wrote a few songs on the first couple of records, but I was at college so I was in and out and kind of a part-time member. I would do some of the tours, but most of the time, I'd be at school. This song, "Perfect Need and Perfect Completion," was off "So Much For Staying Alive and Lovelessness." With this one, I was kind of out of the band for a while, and then Tim said he was going into the studio. He just had a bunch of really loose sort of sketches. I played drums and bass on half of this album, where I'm attached to this album more than the other stuff.

I thought that song was really cool. It sounds like an old western or something—it's just long. Most of the songs I've picked for this interview are like this. For example, where Joan of Arc is super weird, but this song isn't—it's really tuneful. With these songs, I kind of feel like I wrote them more than a lot of the other songs. And even if I wrote like just a guitar part, the song would take off with whatever bleep, noise or computer thing the rest of the band would add to it.

That album was a reaction to the album we released prior to that, "The Gap," where "The Gap" was so Pro-Tools manipulated and everything, but this wasn't. "The Gap" was Tim and [engineer] Casey Rice was just locking themselves in a room

"Where some songs I don't know what to say or whatever, but that song, it was like, 'How do you fit a melody on top of that beat?' Once I figured out the cadence—so when I'd write lyrics, I tapped the beat to myself—but once I figured it out, it came to me fast. There's only like seven lines on that song. That one was easy, actually. Maybe that's why I like it. I associate it with being comfortable."

—Mike Kinsella, on American Football's song "Give Me the Gun"

and seeing what they could do, what could they do with these Pro-Tools. "The Gap" was all over the place tuning-wise and would be hard to play live. With this album, it's in standard tuning, and was Tim's attempt to write songs. I was happy to help.

I think now more than ever, [I have my brother's back]. I mean, we got our back generally, but I think we really do now in a way that maybe I've come to appreciate more what he's trying to do and he's come to appreciate what I'm not trying to do musically, if that makes sense. We've always had different tastes and objectives. I've always approached music as just musical while he's always approached it as an art project. I didn't always enjoy that process, but I've always appreciated and respected it.

THEIR/THEY'RE/THERE

"Travelers Insurance" off *Analog Weekend* (2013)



It was Matt [Frank], who I'd never met, who asked me to be in Their/They're/There. I was at some show at the Metro, and he came up to me and must've just caught me after the exact right number of beers or something and said, "I'm doing this band with Evan [Weiss], do you want to play drums?" I knew he was playing with Evan, but I didn't know him at all.

CONTINUED ON PAGE 10 »



«CONTINUED FROM PAGE 9

I said yes because I think I was just looking for an excuse to play drums.

So we scheduled a practice at their space. I remember walking in and Evan's holding the bass, and I'm like, "[Bleep]. What did I get myself into?" because I loved how Evan writes on guitar and had never heard this guy play before. I was so bummed that Evan wasn't going to write the songs on guitar, but then Matt plugged in and [bleep]ing shredded. This song is me just playing a straight beat under them just killing, with Evan killing it singing and Matt's guitar-playing. It's fun to play live too.

Evan wrote everything. I agreed to the band to practice once or twice a week and as an excuse to go drink beer. They would usually come to me with songs loosely arranged, and they'd get together on their own then come to me as the old guy—I'd come out after I put my kids to bed—and we'd finish them. That's their band; I just had fun doing it.

OWLS

"A Drop of Blood..." off "Two" (2014)



On this song, Victor's parts are insane. When we agreed or decided to do another album, I was sort of like, "I can't do that much math anymore [for Owls' often non-standard time signatures]." So Tim and Victor got together and ironed out a lot of it. Tim was playing guitar too, which he didn't do on the first record, so a lot of the songs are Victor's leads dancing all over it.

We came together with 12 or 14 different songs that they had worked out, and with this one, I was like, "That sounds like Oasis!" And because of that, I loved it immediately because it's just like these four chords. Then whatever Sam [Zurick] wanted to do, I'm sure I just told him that he was playing these chords too because it sounded so good. I don't know, I just love it. I want to be in a band that always sounds like that, like Jesus and Mary Chain, like raw, straight-up rock.

That song is sort of my influence on Owls. There are other, more clever Owls songs that I thought about picking, but I think now I'm beyond caring about that sort of thing.

OWEN

"Lost" off "The King of Whys" (2016)



I liked the process of this record. I liked being forced to create and work with super talented—and they're from Wisconsin, so super nice—people [Bon Iver drummer S. Carey at Justin Vernon's April Base studios in Eau Claire, Wis.]. I loved everything about it, and I want to do it again. There were two eight- or nine-day sessions, and the first few days of the first session, it was like, "Hey, how are you?" and small talk. We had met before because S. Carey opened for American Football in 2014 and with Owen. I knew I liked their music and their musical aesthetic, but I didn't know how he worked in the studio. I didn't know if he'd show up at 9 a.m. smoking a huge blunt or whatever. He didn't, by the way.

I had a record last year with Neil Strauch, so I had this one guy I trust that I can sing these awkward and sincere lyrics to. And because I hadn't sung in front of other people [in the studio] for years, I was kind of nervous. Would these people care? Is it like a paycheck for them for two weeks? But after a few days, I realized like they had listened to the demos I'd sent, they had ideas, they were critical, telling me I could do certain parts better, which was cool. So I did that first session, and then I came home for Christmas and all that stuff, and I went back to another eight or nine days. The second session was way more comfortable.

I picked "Lost" because I really like this Owen album because it's not very technical or math-y [in the arrangements]. I think I'm wandering away from it. So this song in particular, while it sounds completely different now, it's also in some way is exactly as it [sounded] when I wrote it in my kitchen. It's just a guy and a guitar. Zac [Hanson], the guy who engineered the record, arranged the strings at the end in such a way that just kills me. I've cried listening to this record. So, he killed it.

I relate to this one the most. It's the most relevant to me. I think I did a good job saying what I wanted to say. I had the "stay poor and die trying" line, which is just a rephrase from that "get rich or die trying" thing. I have another old song called "O, Evelyn," which isn't my daughter's name, but it's my song to her. So I started writing one for my son as like this young hell-raiser: "Stay poor and die trying/Take the drugs I didn't take/Lay the whores I didn't lay." Obviously, he shouldn't do any of that stuff, but the song fleshed out from those lines.

AMERICAN FOOTBALL

"Give Me the Gun" off "American Football" (2016)



I think with that one, I just think we all nailed it. I think some of [the] songs, not to get too much into the process, we were being a real band. We were just passing files back and forth via Dropbox. And then a couple of times we got together in a room and tried to like arrange stuff and then we were just in a studio. So it was like, what can we make out of these ideas we have.

That song was started by the drummer Steve Lamos, he literally just had that beat. A couple of days went by, and Nate [Kinsella] had that bassline and the harmonics. So he kind of had the whole melody. And I was like, "What the hell do I sing on top of this 5/4 or 5/8 arrangement?" I tried to give it some weight right off the bat by saying, "Give me the gun." I think as a listener you're sort of invested already if there's a gun involved. I don't know. I think I killed it. I think we all did. Then with the production from Jason Cupp, I think that song just sounds great too.

Honestly, that one was more work in a way that the other ones there weren't work. Where some songs I don't know what to say or whatever, but that song, it was like, "How do you fit a melody on top of that beat?" Once I figured out the cadence—so when I'd write lyrics, I tapped the beat to myself—but once I figured it out, it came to me fast. There's only like seven lines on that song. That one was easy, actually. Maybe that's why I like it: I associate it with being comfortable.

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1	Goldblatts Bldg.	1615 W Chicago
2	Near North Library	310 W Division
3	Chicago Bee Library	3647 S State
4	Dr M L King Commy. Cntr.	4314 S Cottage Grove
5	Jackson Park	6401 S Stony Island Av
6	Whitney Young Library	7901 S King Dr
7	Jeffery Manor Library	2401 E 100th St
8	Olive Harvey College	10001 S Woodlawn
9	Palmer Park	201 E 111th St
10	Vodak/E Side Library	3710 E 106th St
11	District 9 Police Station	3120 S Halsted
12	McKinley Park	2210 W Pershing
13	West Lawn Park	4233 W 65th St
14	Archer Hts. Library	5055 S Archer
15	Gage Park	2411 W 55th St
16	Lindblom Park	6054 S Damen
17	Thurgood Marshall Library	7506 S Racine
18	Wrightwd.-Ashburn Library	8530 S Kedzie
19	Mt. Greenwood Park	3721 W 111th St
20	Coleman Library	731 E 63rd St
21	Woodson Library	9525 S Halsted
22	Toman Library	2708 S Pulaski
23	Clearing Library	6423 W 63rd Pl
24	Douglass Library	3353 W 13th St
25	Chinatown Library	2100 S Wentworth
26	Humboldt Pk. Library	1605 N Troy
27	Eckhart Park	1330 W Chicago
28	W. Side Learning Ctr.	4624 W Madison
29	Amundsen Park	6200 W Bloomingdale
30	Kilbourn Park	3501 N Kilbourn
31	Portage Cragin Library	5108 W Belmont
32	Bucktown-Wicker Pk Library	1701 N Milwaukee
33	McFetridge Sports Center	3843 N California
34	West Pullman Library	830 W 119th St
35	Northeastern IL Univ - El Centro	3390 W Avondale
36	West Belmont Library	3104 N Narragansett
37	West Chicago Library	4856 W Chicago
38	Hiawatha Park	8029 W Forest Preserve
39	N. Park Village Admin. Bldg.	5801 N Pulaski
40	Budlong Woods Library	5630 N Lincoln
41	Roden Library	6083 N Northwest
42	Museum of Broadcast Comm.	360 N State
43	Lincoln Park Library	1150 W Fullerton
44	Merlo Library	644 W Belmont
45	District 16 Police Station	5151 N Milwaukee
46	Truman College	1145 W Wilson
47	Welles Park	2333 W Sunnyside
48	Edgewater Library	6000 N Broadway
49	Pottawattomie Park	7340 N Rogers
50	Warren Park	6601 N Western
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For publication Oct. 24-Oct. 28




By Josh Terry | REDEYE
Well, the Cubs are in the World Series. So even though I'm writing this column and giving these shows a "must-see" designation, I'm probably only going to one and that's Homme (because the Cubs are off on Thursday). That's a shame because there's an absolutely stacked list of great acts coming through the city this week, including a rare performance from American Football (read our interview with Mike Kinsella on Pages 8-10) as well as another gig from the ever-touring PWR BTTM. @JOSHREDEYE | JTERRY@REDEYETCHICAGO.COM

WEDNESDAY
Frankie Cosmos, Big Thief, DEHD
Thalia Hall
1807 S. Airport St. 312-526-3851
I'm obsessed with the idea of Thalia Hall's "In The Round" series, where artists perform in the middle of the floor surrounded by their fans. It makes for a perfectly intimate and intense musical experience, and no venue's doing something as cool as that in Chicago. If you missed Monday's Hinds show, this Frankie Cosmos will be perfect. Plus, Ne-Hi/Heavy Dreams off-shoot Dehd is opening. Tickets: ThaliaHallChicago.com

PWR BTTM, Bellows, Lisa Prank
Beat Kitchen
2100 W. Belmont Ave. 773-281-4444
PWR BTTM is one of the most fun bands I've been lucky enough to see live. Their energy is unmatched, and their all-inclusive message—they make sure every venue's bathrooms are gender-neutral—makes for one of the most welcoming and most necessary live experiences in 2016. Tickets: BeatKitchen.com

THURSDAY
Homme, V.V. Lightbody
Constellation
3111 N. Western Ave.
Chicago's Homme has been on tour for a hot minute, first on an extensive jaunt throughout Europe and now in North America with local act V.V. Lightbody (Santia's Vivi McConnell). This duo-turned-trio of songwriters Macie Stewart and Sima Cunningham (with Marrow drummer Matt Carroll) have long been RedEye favorites, so please see the Pitchfork Fest alums at the top of their tour-tested game. Tickets: Constellation-chicago.com

SATURDAY
American Football, Low, Joan of Arc
The Vic Theatre
3145 N. Sheffield Ave. 773-472-0449
The release of their new album, 2016's "American Football," is kind of like the Chicago Cubs in the World Series of music. There hadn't been an American Football album in 17 years (aka roughly 108 years in the music world), and all signs pointed to 1999's "American Football" being the only record of the band's oeuvre. Good thing no curses were involved here. Tickets: Jamusa.com




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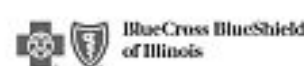
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Teen/adults, \$5 per person

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Oct. 31

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Halloween Party at

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2650 W. Peterson Ave.

773.761.0582

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Chicago Park District Board of Commissioners
Chicago Park District, Michael P. Kelly, General Superintendent & CEO

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puzzles

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DIFFICULTY RATING: ★★☆☆☆

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TUESDAY'S SOLUTIONS

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TODAY IN THE YEAR ...

1774: The First Continental Congress adjourned in Philadelphia.
1921: The Chicago Theatre, billed as "the Wonder Theatre of the World," first opened.
1958: Pan American World Airways flew its first Boeing 707 jetliner from New York to Paris.
1965: The Beatles received MBE medals as Members of the Most Excellent Order of the British Empire from Queen Elizabeth II at Buckingham Palace.

ACROSS

- 1 Can tops
- 5 Wood for a model airplane
- 10 Sunup
- 14 Cincinnati
- 15 Epic poem by Homer
- 16 Canyon sound
- 17 Prying
- 18 Located the exact position of
- 20 Student's avg.
- 21 Daring deed
- 22 Expenses
- 23 Loses hair
- 25 Prune stone
- 26 Rises sharply, as a fever
- 28 Capital of Montana
- 31 TV's "Kate & ..."
- 32 Nonsense
- 34 Word with head or plant
- 36 Put on weight
- 37 Late Morley
- 38 Lima's nation
- 39 Take a load off
- 40 Creamy drinks
- 41 Carnival attractions
- 42 Bundle of energy
- 44 Thin straw-filled mattress
- 45 Afternoon hour
- 46 "Taps" instrument
- 47 Temple leader
- 50 "Need I say ...?"
- 51 Pale
- 54 Very funny
- 57 No longer here
- 58 Pencil's center
- 59 Lying flat
- 60 and crafts
- 61 Nervous
- 62 Repairs
- 63 Very short one-act play

DOWN

- 1 Yearn
- 2 Pancake house
- 3 Reason to use a hand-capped parking spot
- 4 sauce; teriyaki liquid
- 5 Z-footed beings
- 6 Assumed name
- 7 Dryer residue
- 8 Gullible person
- 9 Useless fuss
- 10 Signify
- 11 Play divisions
- 12 Sharpen, as an appetite
- 13 off; dozes
- 19 In a very unfriendly way
- 21 Escape
- 24 Related
- 25 Look closely
- 26 Hangs limply
- 27 Kilt pattern
- 28 Garden tools
- 29 Embroidery
- 30 Concur
- 32 Ring of light over a saint
- 33 Many a time
- 35 Rush of wind
- 37 Identical
- 38 Aspirin or Advil
- 40 Unreasonable enthusiasm
- 41 Hit the ceiling
- 43 Nary a soul
- 44 Handbags
- 46 Obligated
- 47 Regulation
- 48 Mocked
- 49 Boast
- 50 Night light
- 52 One opposed
- 53 Home of twigs
- 55 Record speed letters
- 56 Wrath
- 57 Car fuel

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2015 VW JETTA SE--RED--AUTO--ALLOYS--XP19894	\$12,977.00
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2015 TOYOTA CAMRY LE--WHITE--4CYL--NICE--XP19990	\$14,977.00
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red hot

Going Gaga

Lady Gaga, fresh off the release of her album "Joanne," will be performing at the American Music Awards on Nov. 20, according to Entertainment Weekly. ABC announced Tuesday that the Oscar-nominated singer and actress will appear at the show, which is also set to include numbers by Bruno Mars and Sting. If the days of the meat dress are gone, how the hell is Gaga going to surprise us this year?

Lady Gaga



GETTY IMAGES FILE



THE DIGIT

10

That's how many episodes ABC is now ordering of its new show "Notorious," down from the original order of 13. The show follows the working relationship between a TV producer (Piper Perabo) and a defense attorney (Jake Grogan). According to Deadline, it's rare that a show whose original order is cut survives to see a second season, so guess the show doesn't live up to its name. Sorry 'bout it.



Dead and gone

"Deadpool 2" won't be directed by Tim Miller after "creative differences" between Miller and star Ryan Reynolds, according to Deadline. Miller, who directed the first "Deadpool" movie, had never formally signed a contract to direct the film but had been working on developing a script for the 2018 release. As long as Deadpool is the same [bleep]hole the audiences loved in the first one, who gives a crap?



He's baaaaack

Shaun the Sheep is coming back to theaters, according to the Guardian. After the character's first film earned an Oscar nomination earlier this year, a sequel is expected to begin production in January. Shaun originated in the "Wallace and Gromit" franchise and is cute AF—for a stop-motion animated googly-eyed sheep.



THE QUOTE

"At the end of the day, it's only acting, and it's something you have to do, and I would do anything for the show. I cut my hair, I kissed Finn. It was definitely strange. It was, like, my first kiss, so it was kind of weird. But then, like, when I'd done it, I thought, 'Wow. It makes sense for the storyline.'"

—"Stranger Things" star **Millie Bobby Brown**, talking to her BFF dancer Maddie Ziegler for Interview Magazine, about kissing co-star Finn Wolfhard (Mike) in the Netflix original series. Brown stars as Eleven, a young girl with psychokinetic and other abilities.

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